

• MARBLES •

Sam Harold

very tenderly $\angle = 90$

Viola Violin 2 Violin 1 ^{Ampl} Marbler Handa neck Unbearable Magical Within me Me.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first four staves are empty. The fifth staff has a treble clef, key signature of one flat (Bb), and time signature of 3/4. It contains the lyrics "STILL AND LISTEN >" with a "3" above the first measure and a "4" below the first measure. The sixth staff has a treble clef, key signature of one flat (Bb), and time signature of 3/4. It contains the lyrics "STILL AND LISTEN >" with a "3" above the first measure and a "4" below the first measure. The seventh staff has a treble clef, key signature of one flat (Bb), and time signature of 3/4. It contains the lyrics "<CLICK>" and "<CLACK>" with a "p" below the first measure. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

3

M

WM

Mag.

U

A+N

H

Mar.

Vln.1

Vln.2

Vla.

Pno.

5

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

HOLD

HOLD

<CLICK>

<CLACK>

7

M

WM

Mag.

U

AoN

H

Mar.

Vln.1

Vln.2

Vla.

Pno.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a treble clef and a key signature of one flat (Bb). The parts are labeled on the left:

- M
- WM
- Mag.
- U
- A+N
- H
- Mar.
- Vln.1
- Vln.2
- Vla.
- pno.

The notation includes various musical symbols and instructions:

- M, WM, Mag., U, Vln.1, Vln.2, Vla.:** Each staff contains a whole rest in the first measure and a whole rest in the second measure.
- A+N, H:** Each staff contains a whole note with the word "HOLD" written above it, followed by a long horizontal line and an arrow pointing to the right, indicating a sustained sound.
- Mar.:** The first measure contains the word "<CLICK>" with "dim." (diminuendo) written below it. The second measure contains the word "<CLACK>".
- pno.:** The piano part is written on a grand staff (treble and bass clefs). The right hand (treble clef) has a whole rest in the first measure and a whole rest in the second measure. The left hand (bass clef) has a whole note with a piano (p) dynamic in the first measure, followed by a series of eighth notes in the second measure. The word "mp" (mezzo-piano) is written above the first measure. The word "Ped." (pedal) is written below the first measure.

Handwritten musical score for a 12-ensemble piece, featuring staves for various instruments and a piano accompaniment. The score is divided into two measures.

Ensemble Parts:

- M:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- WM:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- Mag.:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- U:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- Ar.N:** Treble clef, key signature of one flat (Bb). "HOLD" written above the staff. A horizontal line with an arrow at the end spans both measures.
- H:** Treble clef, key signature of one flat (Bb). "HOLD" written above the staff. A horizontal line with an arrow at the end spans both measures.
- Mar.:** Treble clef, key signature of one flat (Bb). First measure: "<CLICK>" with a dynamic marking of *p*. Second measure: "<CLACK>" with a dynamic marking of *pp*.
- Vln.1:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- Vln.2:** Treble clef, key signature of one flat (Bb). Rest in both measures.
- Vla.:** Bass clef, key signature of one flat (Bb). Rest in both measures.

Piano Accompaniment (Pno.):

- First measure: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb). A piano dynamic marking (*p*) is present. The right hand has a quarter rest, and the left hand has a quarter note followed by a triplet of eighth notes.
- Second measure: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb). A piano dynamic marking (*p*) is present. The right hand has a quarter rest, and the left hand has a quarter note followed by a triplet of eighth notes.

(WOODSTOCK)

13

M

NM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

13

IMAGINE YOU ARE BALANCING A MARBLE ON YOUR LEFT WRIST

FEEL A TINY TINGLE IN YOUR FINGERS

7

7

15

M

WM

Mag.

U

A+N

H

Mar.

Vln.1

Vln.2

Vla.

Pno.

Handwritten lyrics and musical notation:

- A+N:** <HOLD THE MARBLE THERE> HOLD
- H:** <TINGLE TINGLE TINGLE> TINGLE TINGLE TINGLE

17

M

WM

Hag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

19

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

HOLO

FORCE YOURSELF TO KEEP STILL

HOLO

21

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

23

M

WM

Mag.

U

A.C.N.

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

Hold

Hold

4

4

M

WM

Mag.

U

A+N

H

Har.

Vln. 1

Vln. 2

Vla.

Pno.

25

CALLOW THE MARBLE TO ROLL ALONG YOUR FOREARM AND LET

< SLOWLY POINT YOUR LEFT FINGERS TOWARDS THE SKY >

cresc.

p.

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

<YOUR SKIN FEEL THE CHANGING WEIGHT OF EVERY ROTATION>

<MAKE YOUR FINGERS RIGID> <FEEL THE TENSION IN YOUR WRIST>

dim.

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pas.

Handwritten lyrics for A+N:

<LET THE MARBLE ROLL TO THE FRONT CREASE OF YOUR ELBOW AND THEN ?

Handwritten instruction for H: HOLD

Handwritten instruction for Pas. (first measure): cresc.

Handwritten instruction for Pas. (second measure): p.

31

M

WM

Mag.

U

A+N

H

Mar.

Vln.1

Vln.2

Vla.

Pno.

dim.

4

p.

4

p.

W

WOODSTOCK

Page 16

33

Gently

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Vla.



Pno.



WOODSTOCK

M *I'M LOSING MY <PAUSE> I'M LOSING MY MARBLES*

WM *Gently*
mp *<PAUSE> I'M LOSING MY MARBLES LOSING MY MARBLES*

Mag.

U

A+N *SUDDENLY*
<SQUEEZE> THE MARBLE BY PULLING YOUR LEFT FOREARM INTO YOUR LEFT UPPER ARM

H *SUDDENLY*
<SMACK> A FIST WITH YOUR LEFT HAND AND ALLOW IT TO PUNCH YOUR LEFT SHOULDER

Mar. *<CLACK>*
mf

Vln. 1 *Sfz*

Vln. 2

Vla. *p.*

Pno. *p.*

37

M. *SO SHE <PAUSE> SO SHE SAID ONE AUTUMN MORNING*

WM. *<PAUSE> SO SHE SAID SO SHE SAID <PAUSE>*

Mag. *[REDACTED]*

U. *[REDACTED]*

A. & N. *<SQUEEZE AND HOLD [REDACTED]*

H. *HOLD [REDACTED]*

Mar. *[REDACTED]*

Vln. 1 *[REDACTED]*

Vln. 2 *[REDACTED]*

Vla. *[REDACTED]*

Pno. *[REDACTED]*

39

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Via.



Pno.



WOODSTOCK

Page 20

21

M IT WAS IN THE KITCHEN

WM SO SHE SO SO SHE SAID <PAUSE>

Mag.

U

A+N HOLD → SLOWLY <RELEASE YOUR LEFT ARM>

H HOLD → SLOWLY <UNCLENCH YOUR LEFT FIST>

Mar.

Vln. 1

Vln. 2

Vla.

Pno. *cresc.*

M **<PAUSE> THE KITCHEN <PAUSE> IN THE <PAUSE>**

WM **IN THE KITCHEN <PAUSE> KITCHEN**

Mag. **<CRAP> A METAL KNIFE AND FORK ONTO A TABLE >**

U **<FLICK> A GLASS WITH YOUR FINGERNAIL >**

A+N **<ALLOW> YOUR LEFT ARM TO FALL BACK TO ITS ORIGINAL POSITION >**

H **<LET> YOUR LEFT ARM CARRY YOUR LEFT HAND AND FEEL THE DISCONNECT >**

Mar.

Vln. 1

Vln. 2

Vla. **p.**

Pno. **dim.**

15

M I HAD JUST TAKEN A COFFEE BEAN A COFFEE BEAN

↑ TOGETHER ↑
↓ ↓

WM I HAD <PAUSE> TAKEN A COFFEE BEAN A C-C-COFFEE

Mag.

U

A+N HOLD

H HOLD

Mar.

Vln. 1 *mp*

Vln. 2

Vla. *p*

Pno. *cres.* *p*

47

M

OUT OF THE MACHINE AND WAS CHEWING IT

↑
NOT TOGETHER: A NEAR MISS
↓

WM

EE MACHINE MACHINE COFFEE AND CHEWING IT CHEWING IT

Mag.

U

A+N

HOLD

H

HOLD

Mar.

messily

<CLICK> <CLACK>

Vln. 1

Vln. 2

Vla.

fno.

dim.

WOODSTOCK

Page 24

29

M *SLOWLY* <PAUSE> LET ME TELL YOU <PAUSE> THAT THIS

WM IT *SLOWLY* LET ME TELL YOU <PAUSE> THAT THIS CRUNCH-

Mag.

U *QUICK SHARP INTAKE OF BREATH*
mp

A+N *FASTER!*
<LET THE MARBLE ROLL BACK ALONG YOUR LEFT ARM DON'T STOP UNTIL IT

H *urgently!*
<RELEASE THE MARBLE FROM YOUR LEFT HAND IT DOES NOT BELONG TO YOU>

Mar. <CLICK> <CLICK> <CLACK>

Vln. 1 mp

Vln. 2

Vla.

Pno. *expressive*
mf y p

51

M CRUNCHING OF THE COFFEE C-C-COFFEE BEAN

WM ING <PAUSE> CRUNCHING OF THE COFFEE BEAN COFFEE BEAN

Mag. <CLEAR YOUR THROAT> <CLEAR YOUR THROAT AGAIN>

U CONE QUICK SHARP TESS>

A + N HITS THE NAPE OF YOUR NECK HOLD IT THERE FEEL THE SHIVER>

H <YOUR LEFT HAND IS EMPTY> <FEEL THE LOSS IN YOUR LEFT HAND>

Mar. <ALLOW THE MARBLE TO ROLL BUT DO NOT LET IT <CLUCK> OR <CLACK>

Vln. 1

Vln. 2

Vla.

no. { y y y y y y y y }

M



WM



Mag.



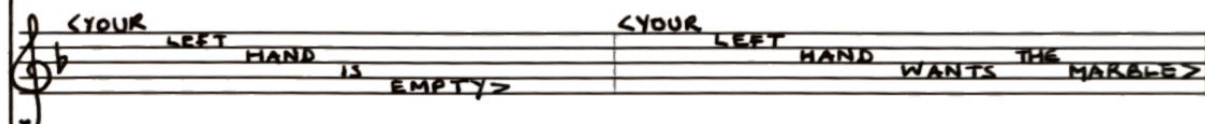
U



A+N



H



Mar.



Vln. 1



Vln. 2



Via.



Pno.



M WHEN MY MOTHER WAS SAYING THESE WORDS

WM <PAUSE> MY MOTHER MY OUR MOTHER MOTHER

Mag.

U

A+N SIMAGINE THAT THE MARBLE STARTS TO SPIN

H <YOUR LEFT HAND CANNOT HAVE THE MARBLE>

Mar.

Vln.1

Vln.2

via.

Pnd.

TOGETHER

M AND THE SUBJECT THE SUBJECT OF THE

WM <PAUSES> CRUNCHING SUBJECT OF THE CRUNCHING

Mag.

U

A+N SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN

H EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND:
EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND:
EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND: EMPTY LEFT HAND:

Mar.

Vln.1

Vln.2

Vla.

Pro. *cresc.* 1 *p.*

59

M

CRUNCHING <PAUSE> CRUNCHING WAS NOT MYSELF

WM

<PAUSE> NOT MY- SELF <PAUSE> NOT MYSELF

Mag.

U

A+N

H

Har.

Vln.1

Vln.2

Vla.

Pno.

Suddenly

<FORGET ABOUT THE MARBLE>

<CLICK>

dim.

WOODSTOCK

Page 30

61

M *<PAUSE>* NOT MYSELF BUT NOT MYSELF

WM NOT NOT MYSELF *<PAUSE>* BUT

Mag.

U

A+N *G G G G G G G G G G G G G G G G G G G G*

H *<IMAGINE IT WAS NEVER THERE>*

Mar. *<CLACK>*

Vln.1 *J. J.*

Vln.2

Vla. *p. J.*

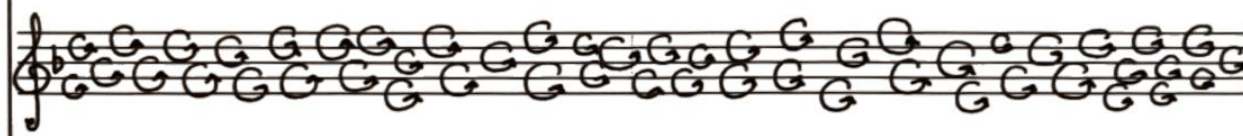
Pno. *crac. 4*

M BUT MY BUT MY BROTHER

WM MY MY B-BROTHER <PAUSE> MY BROTHER

Mag.

U <TSS>
pp

A+N  STOP!

H HOLD

Mar. AS quickly as you can
<CLICK><CLACK><CLICK>

Vln. 1

Vln. 2

Vla. p.

Pro. 

65

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Via.



Pno.



67

M WHEN WE ALL WE ALL KNEW HE WAS DYING

WM MORNING HE WAS HE WAS DYING HE WAS DYING

Mag. x x x x x x

U ~~STUB~~ YOUR ~~TOE~~ ~~LET~~ DOESN'T HURT

A+N HOLD

H HOLD

Mar.

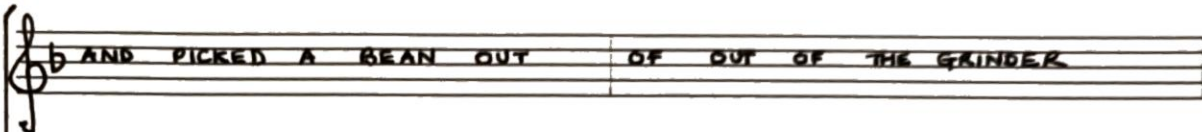
Vln. 1

Vln. 2

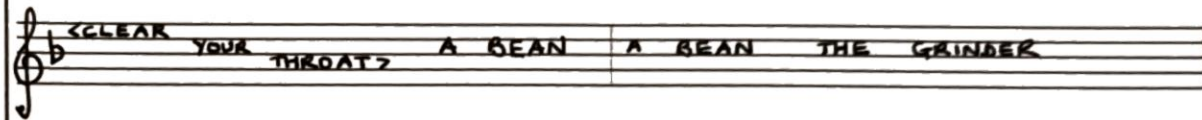
Vla.

pno. *mf* *y* *p*

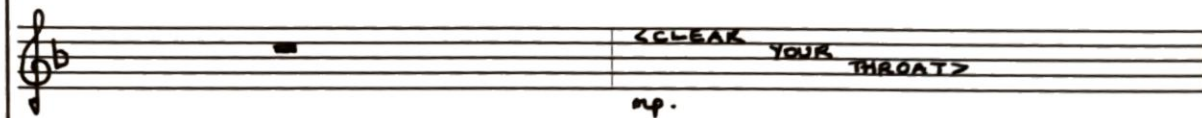
M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Vla.



Pno.



71

M BEFORE GRINDING THE THE REMAIN REMAINING BEANS

WM BEFORE <PAUSE> REMAIN RE - RE - MAINING REMAIN -

Mag. <COUGH> mp.

U <CLEAR YOUR THROAT>

A+N HOLD

H HOLD

Mar. <CLICK>

Vln. 1

Vln. 2

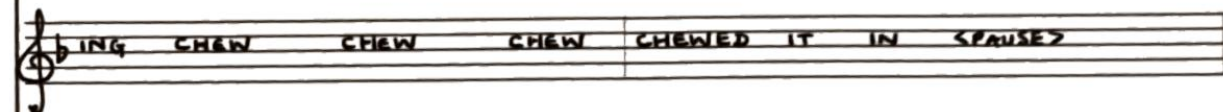
Vla.

Pno.

M



WM



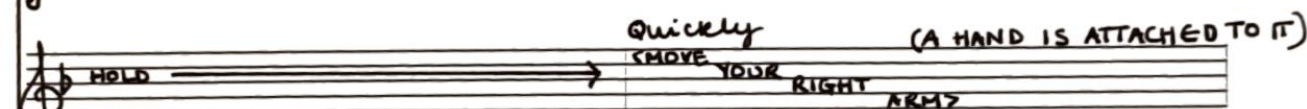
Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Vla.



Pno.



M OF ME AND MY MO-MOTHER MY MOTHER MY MOTHER

WM FRONT MY MY MY MOTHER AND MY MOTHER

Mag.

U

A & N <YOU MISSED> <THE MARBLE HAS VANISHED>

H <YOU MISSED> <THE MARBLE HAS VANISHED>

Mar.

Vln. 1

Vln. 2

Vla.

Pno. *aim.*

M AND NO ONE AND NO ONE NO ONE SAID

WM MY MOTHER NO ONE MY MOTHER NO ONE

Mag. <CLOSE A KITCHEN DRAWER>

U

A+N <HOLD YOUR RIGHT ARM OUT IN FRONT OF YOU KEEP STILL>
MAYBE THE MARBLE WILL COME BACK?

H <HOLD YOUR RIGHT HAND OUT IN FRONT OF YOU KEEP STILL>

Mar.

Vln. 1

Vln. 2

Vla.

Pno. *cresc.*

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Vla.



Pno.



81

M BEING A COLUMBIAN BEAN IT WAS QUITE STRONG

WM <PAUSE> COL- COLUMBIAN BEAN STRONG QUITE STRONG

Mag. <CHEW> mp.

U <BE PRESENT> <BE PRESENT>

A=N HOLD

H HOLD

Mar. <CLACK> mf

Vln.1

Vln.2

Vla.

Pno. *legato* mp 4 p. 4

M DIFFICULT TO CHEW HARD TO SWALLOW

WM D-D-DIFFICULT TO CHEW TO CHEW HARD TO

Mag. <CHEW>

U <SHHH!> <YOU ARE A GHOST>

A+N HOLD

H HOLD

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

M MY BROTHER CONSUMED IT WITHOUT ANY ANY IN-

WM SWALLOW HARD TO MY MY MY BROTHER

Mag. <GULP>

U <BUT JUST FOR THE MOMENT>

A+N HOLD

H • OUT OF NOWHERE.
<THE MARBLE LANDS IN YOUR RIGHT HAND> • HOLD IT.

Mar. <CLICK>

Vln. 1

Vln. 2

Vla.

Pno.

87

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Via.



Pno.



M IT WAS TERRIBLE IT WAS A TINY

WM <PAUSE> TERRIBLE T-T-TERRIBLE

Mag.

U

A+N HOLD

H HOLD

Mar. <CLACK> mp.

Vln. 1

Vln. 2

Vla.

Pno. cresc.

91

M BUT AWFUL HEART - WRENCHING PIECE OF

WM TINY TINY AWFUL HEART - WRENCHING

Mag. <SHARP INTAKE OF BREATH>

U

A+N HOLD

H HOLD

Mar. <CLICK>

Vln. 1

Vln. 2

Vla. *p*

Pno. *dim.*

M

FAMILY THEATRE

CONDUCTED ENTIRELY

WM

HEART - WRENCHING

THEATRE

Mag.

U

A+N

HOLD

YOU ARE NUMB

H

HOLD

Mar.

Vln.1

Vln.2

Vla.

Pno.

cresc.

45

M *IN SILENCE* rit.

WM *SILENCE* rit.

Mag. rit.

U rit.

A+N *<YOUR RIGHT ARM IS SUDDENLY LIGHTER>* rit. *<IT FEELS LIKE IT IS FLOATING>*

H *<THE MARBLE HAS GONE>* rit. *<YOUR HAND IS EMPTY>*

Mar. *<CLICK><CLACK>* rit.

Vln. 1 rit.

Vln. 2 rit.

Vla. rit. *p*

Pno. *dim.* *p* rit.

97

M

a tempo

LATER - ALONE IN THE KITCHEN I TRIED TO CHEW

f.

WM

a tempo

<PAUSE> ALONE IN ALONE IN

mf.

Mag.

a tempo
clumsily

<PLACE> CHINA PLATE ON TOP OF ANOTHER CHINA PLATES

mf.

U

a tempo

<CHEW>

mp.

Ar.N

a tempo

<ALLOW> YOUR RIGHT ARM TO KEEP FLOATING IT IS NOT YOUR ARM?

H

a tempo

<WRAP> YOUR LEFT HAND AROUND THE FRONT OF YOUR NECK?

Mar.

a tempo

Vin.1

a tempo

mf

Vin.2

a tempo

mf

Vla.

a tempo

mf

Pno.

a tempo

f

M ONE OF THESE BEANS AND I SETHED AND

WM THE KITCHEN <PAUSE> THESE THESE BEANS

Mag. <STIR A MUG OF TEA WITH A SPOON AND TAP THE RIM TWICE>

U

A+N <YOUR NECK FEELS UNCOMFORTABLE> <WHO DOES THIS RIGHT ARM BELONG TO?>

H <GENTLY SQUEEZE YOUR LEFT HAND> HOLD

Mar. mp. <CLICK> <CLACK> <CLICK> <CLACK>

Vln. 1

Vln. 2

Vla.

Pnd.

101

M COULDN'T DO IT EVERYTHING ABOUT IT WAS

WM HE KETCHED HE KETCHED COULDN'T DO IT

Hag.

U <SPIT>
mp.

A+N <THE RIGHT ARM RETURNS TO YOUR SIDES> <EVERYTHING HURTS>
THE MARBLE IS IN YOUR MOUTH! (YOU DON'T HAVE A MOUTH)

H HOLD

Mar. <CLICK> <CLACK> <CLICK> <CLACK>

Vln. 1

Vln. 2

Vla.

Pno.

103

M IF I CAN PUT IT THIS WAY (PAUSE) MORTIFYING rit.

WM MOR - MOR - MOR MORTIFYING (PAUSE) rit.

Mag. <CLOSE A KITCHEN DRAWER> rit.

U <CLEAR YOUR THROAT> rit.

A+N <YOU WANT THE HAND TO LEAVE YOUR NECK BUT IT STAYS THERE AND IT HURTS?> rit.

H HOLD rit.

Mar. <CLICK> rit.

Vln.1 rit. dim.

Vln.2 rit. dim.

Vla. rit. dim.

Pno. rit. dim.

M *mf.* <PAUSE> IN A RATHER UNCANNY UNCANNY WAY

WM *mp.* UN- UN- UN- CANNY UNCANNY

Mag. *mp.* <IMPROVISE WITH YOUR VOICE IF YOU SO WISH>

U

A+N <YOU START TO PANIC> <THE HAND FEELS HOT>

H *Hold*

Mar. *mp* <CLACK>

Vln.1 *very gently mp.* *f*

Vln.2 *very gently mp.* *f*

Vla. *very gently mp.*

Pno.

M. *OR SO OR SO IT FEELS TO ME*
 WM. *WAY <PAUSE> IT FEELS TO ME*
 Mag. *<YOU CAN KEEP SINGING> <WE CAN HEAR YOU>*
 U. *<YOU CAN SING TOO NOW> <IF YOU SO WISH>*
 A. & N. *Suddenly STOP YOUR NECK BACKWARDS? <YOUR NECK IS COLD>*
 H. *<YOU LOSE YOUR GRIP? <YOUR LEFT HAND FLOATS IN THE AIR>*
 Mar. *<CLICK>*
 Vln. 1. *f f f*
 Vln. 2. *f f p*
 Vla. *f f f f f f f f*
 Pno. *[Empty staves]*

↑ FIND EACH OTHER ↓

↑ STRUGGLE ↓

M



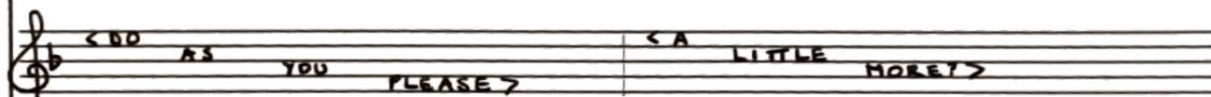
WM



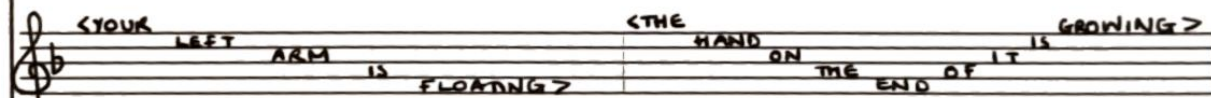
Mag.



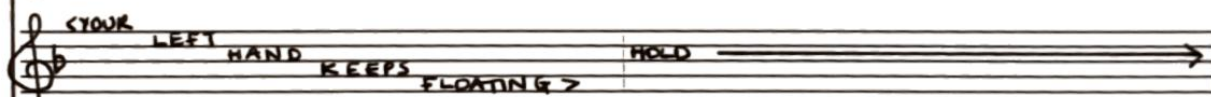
U.



A+N



H



Mar.



Vln. 1



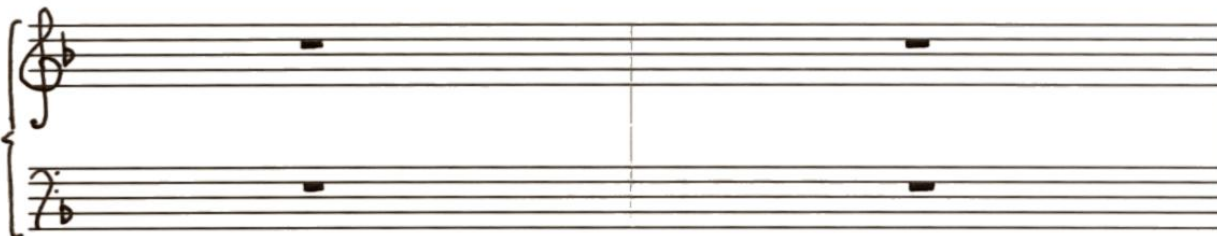
Vln. 2



Vla.



Pno.



Handwritten musical score for a scene, featuring lyrics and musical notation for various instruments and voices.

Lyrics:

M: A ROAN IN THE IN THE TEXT

WM: A ROAN IN <PAUSE> THE TEXT

Mag.: <JUST A LITTLE LONGER> <WE CAN HEAR YOU>

U: <JUST A LITTLE LONGER> <WE CAN HEAR YOU>

A+N: <THE HAND IS GETTING BIGGER> <IT MIGHT FALL OFF>

H: HOLD

Mar.: <CLACK>

Instrumental Parts:

- Vln. 1: *f* (first measure), *f* (second measure), *f* (third measure), then a bracketed section.
- Vln. 2: *f* (first measure), *f* (second measure), *p* (third measure), then a bracketed section.
- Vla.: *f* (first measure), then a bracketed section.
- Pno.: (Empty staves)

M A COFFEE KOAN OR KOAN OR KOAN

WM THE TEXT A COF - COF - COFFEE KOAN

Mag. <THIS IS YOUR LAST CHANCE> <BE A GHOST>

U <THIS IS YOUR LAST CHANCE> <BE A GHOST>

A+N <THE WEIGHT IS UNBEARABLE> Suddenly <THE HAND HAS VANISHED>

H HOLD → <LET YOUR LEFT HAND FALL>

Mar. <CLICK><CLACK>

Vln. 1 cresc.

Vln. 2 p.

Vla.

Pno.

115

M IN THE COFFEE COFFEE BEAN

WM IN THE COFFEE BEAN <PAUSE>

Mag.

U

A+N <LET YOUR LEFT ARM FALL> <BE STILL>

H <BE STILL> <BE STILL>

Mar.

Vln. 1 dim.

Vln. 2 p.

Vla.

Pno.

117

M

IT'S MORE A CASE OF WAITING OF

WM

<PAUSE> OF WAITING

Mag.

<JUST ONE MORE SOUND>

U

<JUST ONE MORE SOUND>

A+N

<BE STILL> <BE STILL>

H

<BE STILL> <BE STILL>

Mar.

Vln. 1

cresc.

Vln. 2

Via.

Pno.

M WRITING ABOUT THE WORST AND MOST TERRIFYING THING

WM ABOUT WRITING ABOUT WRITING (PAUSE)

Mag. (CLOSE A FRIDGE DOOR)

U (BE STILL) (BE STILL)

A+N (BE STILL) (BE STILL)

H (BE STILL) (BE STILL)

Mar. (CLICK) (CLACK)

Vln. 1 dim. (dim. note) (dim. note) (dim. note) (dim. note) (dim. note) (dim. note) (dim. note) (dim. note)

Vln. 2 p. (p. note) (p. note) (p. note) (p. note) (p. note) (p. note) (p. note) (p. note)

Vla. (f) (f) (f) (f) (f) (f) (f) (f)

Pno. (f) (f) (f) (f) (f) (f) (f) (f)

M MY MOTHER EVER SAID ABOUT HERSELF AND

WM OUR MY MOTHER MY MOTHER SAID

Mag.

U

A+N <LIE ON THE FLOOR> HOLD

H <PLACE YOUR RIGHT INDEX FINGER ON THE SUPRASTERNAL NOTCH OF THE NECK>

Mar.

Vln.1 *mp* *f* *f* *f*

Vln.2

Vla.

Pno.

123

M AND TRYING TO APPREHEND THE ENIGMA OF THAT

WM ABOUT HERSELF TRYING TRYING TO APPREHEND

Mag.

U

A+N <YOUR NECK IS UNCOMFORTABLE> <STAY STILL>

H HOLD

Mar.

Vln.1 *f* *f* *p*

Vln.2

Vla.

fno.

M BY IDENTIFYING MYSELF WITH MY MY BROTHER

WM IDENTIFY IDENTIFYING WITH MY BROTHER

Mag.

U

A+N HOLD

H HOLD

Mar.

Vln. 1 *f* *f* *f*

Vln. 2

Vla.

Pno.

127

M RESURR - RES - RESURRECTING HIM OR LETTING HIM

WM <PAUSE> RES - RESURRECTING HIM OR

Mag.

U

A+N THE FINGER ON YOUR NECK IS THE MARBLE HOLD

H HOLD

Mar.

Vln. 1 *f* *f* *p*

Vln. 2

Vla.

Frn.

129

M



WM



Mag.



U



A+N



H



Mar.



Vln. 1



Vln. 2



Vla.



Pno.



WOODSTOCK

131

M *THERE* *still* *ALIVE* <PAUSE> *still* *ALIVE*

WM *HIM* *BE* *THERE* <PAUSE> *still* *ALIVE*

Mag.

U

A+N *HOLD*

H <LET YOUR LEFT INDEX FINGER JOIN YOUR RIGHT INDEX FINGER AND PUSH>

Mar. <CLICK>

Vln. 1 *dim.*

Vln. 2

Vla.

Pno.

M. AS HE ALWAYS IS IN ME

NM. <PAUSE> ALWAYS IN ME

Mag.

U

A+N. HOLD

H. HOLD

Mar. <CLACK>

Vln. 1. *cresc.*

Vln. 2.

Vla.

Pno.

135

M IN ME

WM

Mag.

U

A+N <YOUR NECK HURTS> <A HUGE SENSE OF RELIEF>

H <HOLD> → Suddenly <RELEASE BOTH FINGERS>

Mar. <CLICK>

Vln. 1

Vln. 2

Vla.

Pno.

137

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

legato

mp.

p.

<BE STILL>

<ALLOW BOTH HANDS TO FALL BY YOUR SIDE>

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pso.

<BE STILL>

<BE STILL>

<CLACK>

p.

141

M BUT BUT BUT THE DEATH OF

WM

Mag.

U

A+N <IF YOU HAVE EYES CLOSE THEM? HOLD

H <IF YOU HAVE EYES CLOSE THEM? HOLD

Mar. <CLICK> <CLACK> <CLICK>

Vln. 1

Vln. 2

Vla.

Pno.

14 3

M MY OF MY MOTHER MY MOTHER MY

WM

Mag.

U

A+N HOLD

H HOLD

Mar.

Vh.1 *f* *f* *p*

Vln.2

Vla.

Pno.

145

M MOTHER THE DEATH OF MY MOTHER WAS

WM MOTHER ME DEATH O-DEATH OF MY

Mag.

U

A+N HOLD

H HOLD

Mar. <CLICK>

Vln. 1 *p*

Vln. 2

Vla. *pp.*

Pno.

M

SOMETHING ELSE

WM

SOMETHING ELSE

Mag.

U

AnW

HOLD

H

HOLD

Mar.

Vln. 1

Vln. 2

Vla.

pno

149

M

WM

Mag.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

fno.

HOLD

HOLD

<CLACK>

pp.

151

M. *rit.* I DON'T KNOW WHEN SHE DIED

WM. *rit.*

Mag. *rit.*

U. *rit.*

A+N. *rit.* HOLD

H. *rit.* HOLD

Mar. *rit.*

Vln. 1. *rit.*

Vln. 2. *rit.*

Vla. *rit.*

Pno. *rit.*

153

M

WM

Maj.

U

A+N

H

Mar.

Vln. 1

Vln. 2

Vla.

Pno.

Handwritten musical score for page 77, measures 153-154. The score includes staves for M, WM, Maj., U, A+N, H, Mar., Vln. 1, Vln. 2, Vla., and Pno. Measures 153 and 154 are shown. Measures 153 and 154 contain handwritten notes and markings.

WOODSTOCK