

• SPIN •

Sam Harold

x = 95

x = sounds to be made with the body

Handwritten musical score for "SPIN" by Sam Harold. The score is written on ten staves, each beginning with a measure number (3, 7, 11, 14, 18, 21, 24, 28, 30, 33, 35). The notation includes lyrics, rhythmic markings (x for 95), and musical symbols (treble clef, bar lines, repeat signs, and notes). The lyrics are:

SELF EQUALS MEMORY

AND LOSS OF MEMORY

ONE CAN LOSE THE GREATER PART OF A LIFETIME

HAS A PECULIAR UNCANNY HORROR WHICH ME AM TODAY?

HOPELESS DEFECIT

EVEN FOR SOMEONE WITH BRAIN DISEASE A HOPELESS STATE

OF NEUROLOGICAL DEVASTATION

OLD LADIES THE DOCTOR'S CHOICE OF WORDS SUFFERER

THEY SEEM VAGUELY FAMILIAR AND WHEN WE MEET THEY TELL ME

IT'S NOT FOR THE FIRST TIME

EITHER THE FUNCTION (LIKE A CAPACITOR OR FUSE) IS NORMAL

OR IT IS DEFECTIVE OR FAULTY

DEFECIT PECULIAR HOPELESS

Handwritten musical score on ten staves, numbered 37 to 77. The score is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes, and various musical notations (accents, slurs, and repeat signs) are present.

37 HAVE THAT STRANGE FEELING AGAIN

41 STRANGE FEELING AGAIN AS IF

46 ALZHEIMER'S IS A GIFT A GIFT LOSS OF SELF

50 TO BE OURSELVES WE MUST HAVE OURSELVES POSSESS

53 OUR LIFE STORIES LOSS OF SELF NOTHING IS IMPOSSIBLE

57 A HOPELESS STATE HOPELESS HORROR DEFECIT

62 WE MUST RECOLLECT OURSELVES RECOLLECT THE INNER DRAMA A GIFT

64 THE NARRATIVE OF OURSELVES STRANGE FEELING FEELING AGAIN

67 A MAN NEEDS SUCH A NARRATIVE SUFFERER

70 A CONTINUOUS INNER NARRATIVE UNCANNY HORROR

73 TO MAINTAIN HIS IDENTITY STRANGE FEELING HIS SELF

77 AS IF ALZHEIMER'S HOPELESS DEFECIT IS A GIFT